



For Immediate Release

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VOX NOVA ANNOUNCES SEASON 4—CELEBRATING WOMEN COMPOSERS

Well-Known Female Clinicians to Work with Emerging Composers, Conductors, Singers

Vox Nova Chorale will present its fourth season of music with free concerts July 30, 7:30 p.m., and July 31, 3 p.m., at St. Mary's Chapel, 2115 Summit Ave., St. Paul. "Celebrating Women Composers" will feature musicians from Midwest colleges and the local choral community performing choral music of women composers such as Barnwell, Betinis, Hagen, Mendelssohn, and Parker, plus new works from rising local composers.

Vox Nova is accepting scores by emerging female choral composers. Professional audio and visual recordings of the performance will be provided. The deadline for submission is May 1, 2016.

The choir is auditioning men and women who are college students or recent graduates.

Vox Nova's mission is to encourage choral educators, conductors and composers, according to Vicki Peters, artistic director and conductor.

"Vox Nova offers something very unique," Peters said. "We bring in well-known conductors and composers to work with the emerging artists. The choir members benefit from the experience and the audience gets to hear the stunning results."

Three women clinicians are on board for season four. Dr. Therees Tkach Hibbard is the conductor of the Manitou Singers and the Chamber Choir at St. Olaf College. Dr. Angela Broecker is the director of choral activities at the University of St. Thomas. Abbie Betinis is an award-winning composer.

This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

For more information on submitting scores or auditions, go to www.VoxNovaChorale.org

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Photo Cutline: Vox Nova Chorale in performance.