



# We Are the Music Makers

*Vicki Peters, Artistic Director and Conductor*

*Stephen Swanson, Accompanist*

**Saturday, August 5, 2017 at 7:30 p.m.**

St. Mary's Chapel at St. Paul Seminary

St. Paul, MN

**Sunday, August 6, 2017 at 3:00 p.m.**

St. Mary's Chapel at St. Paul Seminary

St. Paul, MN

Free concerts—contributions welcome

[www.VoxNovaChorale.org](http://www.VoxNovaChorale.org)

## Notes from the Artistic Director

*Welcome to Vox Nova Chorale's fifth summer of concerts!*

*The theme of the program, "We Are the Music Makers," is based on Arthur O'Shaughnessy's Ode, written in 1837 by the English poet. This is where the famous phrase "movers and shakers" originated.*

*Emerging musicians are our future movers and shakers! The poet makes it clear that to be an artist requires sacrifice. Artists have a role to fulfil in the world and that is to be the movers and shakers, causing society to advance.*

*Most of the music in "We Are the Music Makers" is by contemporary, living composers from around the world centering on these themes: peace, faith, creativity, and joy. The first half of the program concentrates on peace and love for a world in need. The second half starts with the premieres. The fourth section offers the joy and beauty that music brings to the world.*

*We are very pleased that 12 colleges are represented this summer by the younger singers. They hail from Augsburg College, Bethel College, Concordia College, Gustavus Adolphus College, Luther College, Mankato State University, North Dakota State University, University of Northwestern St. Paul, University of Wisconsin River Falls, St. John's University, St. Olaf College, and St. Thomas University. These musicians are forming lasting relationships with their musical colleagues.*

*Our wonderfully gifted clinicians this summer were Abbie Betinis, Matthew Culloton, and Tesfa Wondemagegnehu. Abbie spent time with the composers and their music. Matthew enjoyed coaching the conductors. And, Tesfa worked with the choir. Their insight and help is invaluable to our musicians and to the success of this organization. Also I want to thank the seasoned singers in the choir who contribute their experiences and serve as role models.*

*While Vox Nova Chorale is very proud to offer concerts free to the public, we are very appreciative of your financial support, too. These emerging musicians are the future of choral music and they need encouraging. Vox Nova Chorale offers them a place to create beauty together and gives them the confidence needed to be successful. The ending text to "Flight Song" says it all, "afraid, uncertain, yet our flight begins as song."*

*Gratefully,*

*Vicki Vincelli Peters*



## We Are the Music Makers

Tree of Peace  
There Will Be Rest  
MLK

Soloist: Michael Fairbairn

Gwyneth Walker (b. 1947)  
Frank Ticheli (b. 1958)  
Words and Music by U2  
Arr. Bob Chilcott (b. 1955)

Sanctus: London  
Ubi Caritas  
My Song in the Night

Soloist: Bryan Waznik

Ola Gjeilo (b. 1978)  
Paul Mealor (b. 1975)  
Southern Folk Hymn  
Arr. Paul Christiansen (1914-1997)

Flight Song

Director: Michael Fairbairn

Earth Song  
We Are the Music Makers

Kim André Arnesen (b. 1980)

Frank Ticheli (b. 1958)  
Eric Nelson (b. 1959)

### INTERMISSION

Gloria I & Sanctus from Missa Brevis for Double Choir  
Directed by the composer

Amazing Grace

The Wind, One Brilliant Day

Directed by the composer. Soloist: Val Krych

Shall I compare thee to a summer's day?

Directed by the composer

Mitchell Peery (b. 1992)

Brian Lewis Steel (b. 1951)

Isaac Lovdahl (b. 1993)

Michael D. Atwood (b. 1990)

I'm Gonna Sing 'Til the Spirit Moves in My Heart

Directed by Kyle Lamb

A Jubilant Song

Soloist: Caroline Swanson

Moses Hogan (1957-2003)

Norman Dello Joio (1913-2008)

## Program Notes

### **Tree of Peace**

Gwyneth Walker (b. 1947)

The music of Gwyneth Walker is known for being dynamic and energetic. She holds degrees in music composition from Brown University and the Hartt School of Music. After completing her studies, she joined the faculty at the Oberlin College Conservatory. Walker remained on the faculty until 1982 when she decided to leave academia in favor of a full-time career in composing. "The Tree of Peace" is a dramatic rendering of Walker's own adaptation of the poem "O Brother Man" by John Greenleaf Whittier. Walker currently lives on a dairy farm in Braintree, Vermont.

O, my sister and my brother,  
All who walk upon this earth,  
Fold to your hearts each other.  
Where mercy dwells,  
The peace of the Lord is there.

To live rightly is to love one another.  
Each kindness a gift,  
Each deed a prayer.

O, my sister and my brother,  
Fold to your hearts each other.

Listen, listen to one another.  
Walk with rev'rence in the steps of those who  
have gone before,  
Where forgiveness and wisdom have stood.  
So shall the wide earth become a temple,  
Each loving life a psalm of gratitude.

Then shall all shackles fall.  
The violence of war over the earth shall cease.  
Love shall tread out the fire of anger,  
And in its ashes plant a tree of peace.

### **There Will Be Rest**

Frank Ticheli (b. 1958)

"Sara Teasdale (1884-1933) is regarded as one of the great American lyric poets. Her lyrical style has its roots in the works of Sappho, Christina Rossetti, and Housman. Haunted by depression in later years, Teasdale took her own life at the age of 48. Many of her poems address the pain that tormented her spirit, but to the end she seemed to draw strength and hope from the stars and their permanent radiance. "There Will Be Rest," one of her last poems, is a perfect summary of her lifelong concern for the stars and their ancient promise of peace. This choral setting is designed to capture the poem's purity of spirit and delicate lyricism."

~Frank Ticheli

There will be rest, and sure stars shining  
Over the roof-tops crowned with snow,  
A reign of rest, serene forgetting,  
The music of stillness holy and low.

I will make this world of my devising,  
Out of a dream in my lonely mind,  
I shall find the crystal of peace, –above me  
Stars I shall find.

## MLK

Words and Music by U2  
Arr. Bob Chilcott (b. 1955)

“MLK” was written in 1984 for U2’s album, “The Unforgettable Fire.” As implied by the title, this soft, pensive piece serves as tribute to the memory of Martin Luther King Jr. This arrangement, by Bob Chilcott, was written for The King’s Singers in 1996 and has since become standard repertoire for many choirs.

Sleep, sleep tonight, and may your dreams be realized.  
If the thundercloud passes rain  
So let it rain, rain down on him. So let it be.

## Sanctus: London

Ola Gjeilo (b. 1978)

“There isn’t anything wrong with dissonance, as conflict and discord is a natural part of life and necessary for all positive development and maturation. And in most areas of society, conflict is something we very much want to resolve... I think people naturally and instinctively want to experience transcendence, resolution, the feeling of redemption, joy, and peace that the resolving of discord can yield.”

~Ola Gjeilo

Sanctus, Sanctus, Sanctus  
Dominus Deus Sabaoth.  
Pleni sunt caeli et terra Gloria tua.  
Hosanna in excelsis.

Translation:  
Holy, Holy, Holy  
Lord God of Hosts.  
Full are heaven and earth of Thy glory.  
Hosanna in the highest.

Benedictus qui venit in nomine Domini.  
Hosanna in excelsis.

Blessed are those who come in the name of  
the Lord.  
Hosanna in the highest.

## Ubi Caritas

Paul Mealor (b. 1975)

The music behind Paul Mealor’s “Ubi Caritas” is a revision of the title movement from Mealor’s “Now Sleeps the Crimson Petal,” a set of four choral pieces. “Ubi Caritas” was prepared by Mealor for the marriage of Prince William of Wales and Catherine Middleton. Characteristic of much of Mealor’s work, this setting is filled with lush textures and sudden (yet highly satisfying) harmonic shifts. Mealor has been teaching composition at the University of Aberdeen in Scotland since 2003.

Ubi caritas et amor,  
Deus ibi est.  
Congregavit nos in unum Christi amor.  
Exultemus, et in ipso jucundemur.  
Timeamus, et amemus Deum vivum.  
Et ex corde diligamus nos sincere.

Where charity and love are, God is there.  
Christ’s love has gathered us into one.  
Let us rejoice and be pleased in Him.  
Let us fear, and let us love the living God.  
And may we love each other with a sincere  
heart.

## My Song in the Night

Southern Folk Hymn  
Arr. Paul Christiansen (1914-1997)

Paul J Christiansen is perhaps been known for his 49 year tenure as conductor of the Concordia Choir at Concordia College in Moorhead, Minnesota. During his time at Concordia, he cultivated for the Concordia Choir what would eventually become a national reputation for excellence. Christiansen also was an accomplished composer and arranger. In particular, his arrangements of traditional hymns are noteworthy for their simple (yet striking) beauty and intense sensitivity. His setting of “My Song in the Night” is no exception.

O Jesus my Savior, my song in the night,  
Come to us with Thy tender love,  
My souls' delight.  
Unto Thee, O Lord in affliction I call,  
My comfort by day and my song in the night.

O why should I wander, an alien from Thee,  
Or cry in the desert Thy face to see,  
My comfort and joy,  
My souls' delight.  
O Jesus my Savior, my song in the night.

## Flight Song

Kim André Arnesen (b. 1980)

“Flight Song” comes to us from Norwegian Composer Kim Andre Arnesen and Welsh-Scottish poet Euan Tait. The song’s conception began as Arnesen wanted to create a memento of thanks and tribute to Dr. Anton Armstrong and the St. Olaf Choir for performing one of his pieces on tour. After Arnesen teamed up with Tait to help with the project, Tait was inspired by “the air constantly alive with the sound of seabird wings and calls” around his home overlooking two border rivers in the UK. Tait used this idea of flight as a metaphor for the “take off” of young student lives. Arnesen then maps the words of Tait with a lush and legato texture. The music is designed to have a mild sense of rubato as the slight changes in tempo and meter are reminiscent of the pushes and pulls of young adult life.

All we are, we have found in song:  
You have drawn this song from us.  
Songs of lives unfolding  
Fly overhead, cry overhead:  
Longing, rising from the song within.

Moving like the rise and fall of wings,  
Hands that shape our calling voice  
On the edge of answers  
You’ve heard our cry, you’ve known our cry:  
Music’s fierce compassion flows from you.

The night is restless with the sounds we hear,  
Is broken, shaken by the cries of pain:

For this is music’s inner voice,  
Saying yes, we hear you,  
And we will fly, answering you:  
So our lives sing, sing,  
Wild we will fly,  
Wild in spirit we will fly.

Like a feather falling from the wing,  
Fragile as a human voice,  
Afraid, uncertain,  
Alive to love, we sing as love,  
Afraid, uncertain,  
Yet our flight begins as song.

## Earth Song

Frank Ticheli (b. 1958)

The text of “Earth Song” inspires the musical elements of this piece. Beginning somberly, the mood lifts out of despair into a hopeful assurance that music and singing are a refuge against hardship and trouble. In an interview, Ticheli mentions his undefined approach to composition. “It’s a mystery, the process of composing, which is part of its appeal. The brain and the heart must constantly keep each other in check. I don’t know how I compose. I’ll probably go to my grave without ever fully understanding it, that this is fine by me.”

This dark stormy hour,  
The wind, it stirs.  
The scorched earth  
Cries out in vain:

O war and power,  
You blind and blur.  
The torn heart  
Cries out in pain.

But music and singing  
Have been my refuge,  
And music and singing  
Shall be my light.

A light of song  
Shining strong: Alleluia!  
Through darkness, pain, and strife, I’ll  
Sing, Be, Live, See... *Peace*.

## We Are the Music Makers

Eric Nelson (b. 1959)

Eric Nelson is a conductor and composer in Atlanta, Georgia where he serves as director of choral studies at Emory University and as artistic director of the Atlanta Master Chorale. He holds degrees in conducting and voice from Houghton College, Westminster Choir College, and Indiana University. “We Are the Music Makers” is a lovely musical setting of “Ode” by Arthur O’Shaughnessy. The complete poem is below.

We are the music makers,  
And we are the dreamers of dreams,  
Wandering by lone sea-breakers  
And sitting by desolate streams;  
World losers and world forsakers,  
On whom the pale moon gleams:  
Yet we are the movers and shakers  
Of the world forever, it seems.

With wonderful deathless ditties  
We build up the world’s great cities.  
And out of a fabulous story  
We fashion an empire’s glory:

One man with a dream, at pleasure,  
Shall go forth and conquer a crown;  
And three with a new song’s measure  
Can trample an empire down.

We, in the ages lying  
In the buried past of the earth,  
Built Nineveh with our sighing,  
And Babel itself with our mirth;  
And o’erthrew them with prophesying  
To the old of the new world’s worth;  
For each age is a dream that is dying,  
Or one that is coming to birth.

## INTERMISSION

### Premieres by Four Emerging Composers

#### **Gloria I, Sanctus from Missa Brevis for Double Choir**

Mitchell Peery (b. 1992)

The “Missa Brevis for Double Choir” was designed to take the “brevis” to heart, having excluded the Credo text and lasting only about a dozen minutes in its entirety. The “Gloria I” was initially conceived as a stand-alone movement (a mere exercise in polychoral writing) that conveys buoyant praise and joyous energy with brief exchanges of call and response. Small musical references from the “Gloria I” return in the “Sanctus” movement, which aims to present similar sentiments, but as if it came from the angels instead of human beings.

Gloria in excelsis Deo.  
Et in terra pax  
hominibus bonæ voluntatis.  
Laudamus te; benedicimus te;  
adoramus te; glorificamus te.

Glory be to God in the highest.  
And in earth peace  
to men of good will.  
We praise Thee; we bless Thee;  
we worship Thee; we glorify Thee.

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra Gloria tua.  
Hosanna in excelsis.

Holy, Holy, Holy,  
Lord God of Hosts.  
Full are heaven and earth of thy glory.  
Hosanna in the highest.

#### **Amazing Grace**

Brian Steele (b. 1951)

The text to this song, originally called, “Faith’s Review and Expectation,” encapsulates the Christian believer’s understanding and experience of the Gospel message. It not only speaks to the poet’s spiritual journey toward embracing that message but his late embrace of abolition, for which he felt entitled. “Thoughts Upon the Slave Trade” was instrumental in bringing about British passage of the Slave Trade Act of 1807, which abolished the African slave trade. This new setting was envisioned to offer a fresh window on the spiritual and cultural truths embodied in this familiar poem.

Amazing Grace  
How sweet the sound  
That saved a wretch like me  
I once was lost but now am found.  
Was blind but now I see.

’Twas Grace that brought me safe thus far  
And Grace will lead me home.  
The earth shall soon dissolve like snow,  
The sun forbear to shine;  
But God, who call’d me here below,  
Will be forever mine.

’Twas Grace my fear relieved  
How precious did that grace appear  
The hour I first believed.

When we’ve been there ten thousand years,  
Bright shining as the sun,  
We’ve no less days to sing God’s  
Praise than when we’d first begun

Through many dangers toils and snares,  
I have already come,



## The Wind One Brilliant Day

Isaac Lovdahl (b. 1993)

"The Wind, One Brilliant Day" is set to Robert Bly's English translation of Spanish poet Antonio Machado's beautiful poem of the same name. At face value, the message of this piece could certainly be about planetary stewardship--something we need to be increasingly aware of in today's world. However, Machado had intended for the "garden" in this poem to be an allegory of the human soul/spirit. "What have you done with the garden that was entrusted to you?" Machado hopes for us all to check the state of our own garden every day, and to tend to it as needed to make sure it is healthy and flourishing. What does your garden look like today?

The wind, one brilliant day, called  
to my soul with an odor of jasmine.

'In return for the odor of my jasmine,  
I'd like all the odor of your roses.'

'I have no roses; all the flowers  
in my garden are dead.'

'Well then, I'll take the withered petals  
and the yellow leaves and the waters of the  
fountain.'

the wind left. And I wept. And I said to  
myself:

'What have you done with the garden that was  
entrusted to you?'

## Shall I compare thee to a summer's day?

Michael D. Atwood (b. 1990)

Shakespearean sonnets have a unique charm, showing a vastly different side of the writer who so often favored sharp wit and clever banter. This is precisely what drew me to "Shall I compare thee to a summer's day?" (Sonnet 18). With alluring sentimentality, the love stricken poet elaborates upon the beauty, significance, and strength possessed by his beloved. With artful imagery, Shakespeare manages to capture an encompassing sense of affection, while maintaining an element of simplicity and reservation, for a confession that is both grandiose yet genuine in its sentiment.

Shall I compare thee to a summer's day?  
Thou art more lovely and more temperate.  
Rough winds do shake the darling buds of  
May,  
And summer's lease that all too short a date.  
Sometime too hot the eye of heaven shines,  
And often is his gold complexion dimmed;  
And every fair from fair sometime declines,

By chance, or by nature's changing course,  
untrimmed;  
But thy eternal summer shall not fade,  
Nor lose possession of that fair thou ow'st  
Nor shall death brag thou wand'rest in his  
shade,  
When in eternal lines to Time thou grow'st.  
So long as men can breathe, or eyes can see,  
So long lives this, and this gives life to thee.

## **I'm Gonna Sing 'Til the Spirit Moves in My Heart**

Moses Hogan (1957-2003)

Moses Hogan may be best known in the choral world for his skill as a prolific composer and arranger of African-American spirituals. In fact, the arrangement "I'm Gonna Sing 'Til the Spirit Moves in My Heart" is just one of over 70 published works, not including his five songbooks. I'm Gonna Sing begins with a small group of tenors singing the original spiritual text and melody. Hogan then gives the full choir a countermelody to accompany that solo. Throughout the piece, Hogan quotes text from the popular hymn-tune *Amazing Grace*, and sets the question "can you feel the spirit movin'?" as a trio representing the Holy Trinity – a nod to his humble spirit and deep faith.

I'm gonna sing 'til the spirit moves in my heart.  
I'm gonna sing till Jesus comes.

Oh, yea my Lord.

I'm gonna pray 'till the spirit moves in my heart.  
I'm gonna pray 'till Jesus comes.

Can't you feel the spirit movin'?

I'm gonna shout 'till the spirit moves in my heart.  
I'm gonna shout 'till Jesus comes.

## **A Jubilant Song**

Norman Dello Joio (1913-2008)

Norman Dello Joio was a highly prolific composer during his lifetime. He created a large catalog of compositions for a multitude of mediums, including works for choir, orchestra, concert band, and soloist musicians. Many of his pieces contain elements of his upbringing in church music as well as the jazz music that was popular during the earlier part of his career. "A Jubilant Song" is a dynamic and exuberant setting of an adapted text by the 19th century poet Walt Whitman. In this piece, heavily rhythmic and angular vocal lines soar over an unrelenting, virtuosic piano accompaniment.

Listen to a jubilant song,  
O! Listen to a jubilant song.  
The joy of our spirit is uncaged.  
My soul it darts like lightening!  
For we sing to the joys of youth,  
And the joy of a glad light beaming day.  
Our spirit sings a jubilant song that is to life  
full of music,  
A life full of concord,

A life full of harmony.  
We sing prophetic joys  
Of lofty ideals.  
A universal love awaking in the hearts of men.  
O! to have life, a poem of new joys to shout!  
To Dance, to shout, leap, and exult.  
O! to realize space, and flying clouds,  
The sun and moon.  
O! to be rulers of life,  
O! to be rulers of destiny.

## About the Chorale

Vox Nova Chorale is a non-profit summer choir based in St. Paul, Minnesota, founded in 2013. With the goal of encouraging educators, singers, and composers, the Chorale empowers and provides opportunity for musicians of diverse backgrounds to perform excellent choral music at the highest degree of artistry that enriches their lives and the community.

Learning and singing together are the goals of the 30 musicians joining the Chorale in its fifth season. The diverse musical and educational backgrounds of each member—from current undergraduate students to community and professional singers—creates an environment in which ideas converge into a shared expression of artistry. In this spirit, we are proud to feature four emerging composers and five emerging conductors to lead the Chorale in rehearsal and performance.

Vox Nova Chorale is regularly featured on Classical Minnesota Public Radio and has been chosen for three MPR Regional Spotlights. In 2015, 2016, 2017 the Chorale was one of a few regional ensembles selected to be on MPR's "Taste of the Holidays," its annual holiday album distributed nationally.

## Personnel

Soprano	Alto	Tenor	Bass
Val Krych	Jessica Bandelin	Michael Atwood	Mark Donlin
Amber Kavie	Christy Emanuelson	Gunner Dupont	Jake Kruse
Jendalynn Lanz	Emily Geiger	Michael Fairbairn	Kyle Lamb
Kelsey Letourneau	Joan O'Donnell	Kevin Fraley	Isaac Lovdahl
Andrea Orem	Tara Priolo	Andrew Peterson	Mitchell Peery
Caroline Swanson	Anachie Stueve	Scott Senko	Jeff Tunseth
Sarah Wiechmann	Nicole Waskosky	Ben Wegner	Chris Wallace
	Suzanne Wiebusch	Bryan Waznik	

## Vicki Peters, Artistic Director and Conductor

Vicki Peters enjoys an active career of conducting, teaching, and singing. Vicki co-founded Vox Nova Chorale in 2013 with the idea of bringing emerging choral musicians together to collaborate and hone their skills with other excellent choral musicians. She directed The Summer Singers for eight summers, including appearances at the 2010 North Central ACDA and 2008 Minnesota State conventions. Vicki is a private voice teacher, was a project singer for the Dale Warland Singers, and currently is a singer and soloist for the professional choir The Singers, under the direction of Dr. Matthew Culloton. In the summer, she sings in the Minnesota Beethoven Festival Chorale, under the direction of Dale Warland. She taught choral music at Fridley High School. She developed and led excellent church choirs, hand bell choirs, and orchestral groups at various churches for 16 years. In addition, she was the assistant director for Two Rivers Chorale, under the direction of Bruce Phelps, and the North High Alumni Choir, under the direction of Carl Lipke, and a soloist on European tours with both directors.

Vicki graduated with a vocal music education degree from St. Cloud State University, where she received choral, vocal, and opera scholarships and Phi Kappa Phi membership. She is listed as an Outstanding Alumni of the music department. She studied voice, choir, and opera with Charles (Chuck) Peterson. Vicki also is a choral and vocal clinician and judges state large group and solo/ensemble contests. She is a member of ACDA. She serves on the State High School League Contest Music Selection and Review Committee.

## Composer and Conductor Biographies

### Composers:

**Michael D. Atwood** is a graduate of the music department at Minnesota State University- Mankato. He has taken advantage of numerous semesters studying composition with Dr. David Dickau. Atwood's works have received honors as winners of multiple young composers' competitions and professional calls for scores. Now holding a bachelor's degree in music for vocal performance as well as a master's degree in music for choral conducting, Michael teaches voice out of his private studio near Minneapolis while serving as music director for local churches and theatre companies.

**Isaac Lovdahl** graduated magna cum laude from Concordia College in 2015. Lovdahl currently holds positions as choir director at Cretin-Derham Hall High School in St. Paul, and as bass section leader at St. Mark's Episcopal Cathedral in Minneapolis. Lovdahl also sings with the Twin Cities based professional choir, The Singers - Minnesota Choral Artists. He hopes to pursue graduate studies in choral conducting. He will continue to supplement his career as an educator and conductor with his passion for choral composition. Lovdahl's music can be found via Santa Barbara Music Publishing, MusicSpoke, and J.W. Pepper.

**Mitchell D. Peery** graduated from Concordia College (Moorhead) in 2014 and now lives in St. Louis Park, Minnesota. Peery holds a bachelor's degree in music for vocal performance and is currently pursuing both choral composition/singing and healthcare. His performed works include *Los Espíritus* (SATB unaccompanied), *the Pantheon: Vols. 1 & 2* (SATB, piano), and excerpts from *Missa Brevis for Double Choir*.

**Brian Steele** studied music at Indiana Wesleyan University and the University of Minnesota. A singer/songwriter, he has worked as a solo performer, church soloist, voice-over talent in commercial and industrial projects, on-air talent at Classical MPR, and recording artist with Augsburg, KJOS, MorningStar/ECS, the Montana Chorale, the Grammy Award winning Oregon Bach Festival Choir, the Dale Warland Singers, the Beethoven Festival Chorale in Winona and The Singers - Minnesota Chorale Artists. When not singing, co-producing recordings for The Singers, teaching voice or writing and arranging music, Brian works at remodeling focused on historic restoration.

## Conductors:

**Michael Fairbairn** is a singer-composer-arranger-conductor originally from La Grange, Illinois. Now living in Minneapolis, Michael is entering his fourth season with the VocalEssence Ensemble Singers in the fall. As of May 2017, he is a graduate of North Dakota State University with a Bachelors of Art. in music education. He also attended NDSU on a football scholarship. He played five seasons with the Bison football team with the final season as a team captain. Michael has arranged several popular songs for choirs. He has had original compositions published. Currently, Michael is job hunting in the Twin Cities area for a teaching position. He continues to compose and perform regularly across the metro area.

**Kyle Lamb** graduated in 2015 with a Bachelors of Art in music studies from Saint John's University, and then volunteered full-time at the St. Cloud Children's Home, a residential mental health facility for students ages 8 through 18. Though enjoyable and fulfilling, Lamb felt a strong pull back to music. He is now a year into his Bachelor of Science in music education from St. Cloud State University. He hopes to teach middle or high school choir in rural Central Minnesota after graduating in the fall of 2018.

## **Acknowledgements**

Abbie Betinis, composer clinician  
Matthew Culloton, conductor clinician  
Tesfa Wondemagegnehu, choral clinician  
Ken Fitzer, videographer  
Kelsey Letourneau, program

Father Tom Margevicius, St. Mary's Chapel  
Scott Senko, program notes  
Stephen Swanson, accompanist  
David Trembley, sound engineer  
Karen Wilkerson, St. Michael's Lutheran

## **Board Members**

Jill Brown, president  
Joan O'Donnell, board member  
Kelsey Letourneau, vice president

Scott Peters, treasurer  
Vicki Peters, artistic director and conductor

Matthew Culloton, music advisor

## **Audition for 2018**

Interested in conducting, having your music performed, and/or singing with us? E-mail a music resume to Vicki at [vickipeters@voxnovachorale.org](mailto:vickipeters@voxnovachorale.org) by **May 1, 2018**. Compositions must be submitted in PDF format along with an MP3 or MIDI recording. Rehearsals are held Monday and Thursday nights, 7 to 10 p.m. at St. Michael's Lutheran Church in Roseville beginning in mid-June.

## Mission

Vox Nova Chorale exists to educate, empower, and provide opportunity for singers, emerging conductors, and composers, to collaborate and perform excellent choral music at the highest degree of artistry that enriches their lives and the community.

## Contribute

We are grateful for your generous financial contributions, 100 percent of which supports Chorale operations such as securing rehearsal and concert venues, music, accompanists, clinicians, program printing, and more. You may use the envelope enclosed in this program to donate today, or mail your contribution to:

Vox Nova Chorale  
1480 Myrtle Court  
Maplewood, MN 55119  
Checks payable to Vox Nova Chorale

Vox Nova Chorale is a non-profit, 501(c)(3) tax-exempt organization. Contributions are tax-deductible to the extent allowed by law. Thank you!

Grants funded by the Arts and Cultural Heritage Fund: This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.



Thank you to our corporate sponsors.

